

Pilgrims

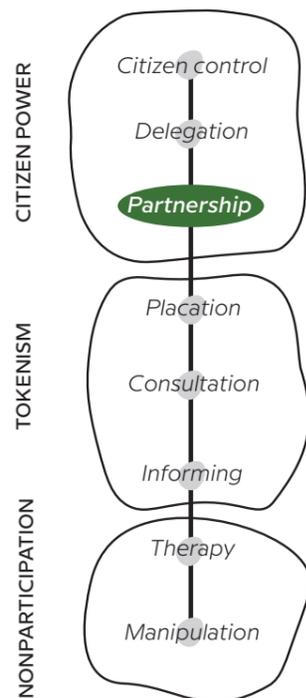
Προσκυνητές

LOCATION
Elefsina & others villages of Greece
TIME PERIOD
Since 2021



THE PROJECT

Pilgrims is an action umbrella designed for outside/public places, to travel to as many possible provincial places of Greece, from South to the North. The aim of the project is to **make citizens, who do not have access to the art world, discover it through dance.** There, we will focus on the last stop of the Pilgrims journey across Greece: Elefsina (planned around 2023).



they would be happy to organize an open discussion with its viewers of the community.

RESULT

It is expected for the targeted impact to be achieved at least partially. For sure people will learn about dance and maybe attend an event that has not happened before. For some of them, it will be a first-time experience, and this may trigger a connection with the acting of dance and their bodies. In addition, **the local creative sector will be involved** and develop an understanding of different creative practices, connections with the actors, and their approach. Dance is a language to communicate emotions, to get closer to each other, to tell a story. For these reasons, it is very possible even the more unfamiliar viewers/participants will gain a unique experience.

DESCRIPTION OF THE SPACE

Even if the project covers various locations across Greece, we will focus here on one specific area: the city of Elefsina. It is located about 20km from the center of Athens and has a population of 24,910 inhabitants. Due to its proximity with the capital city of Greece, the remoteness of this place does not come from geographical characteristics, but rather by its **shrinking industries and high unemployment rate.** Regarding structure public spaces, most of them are not so well organized and look abandoned.

INITIATION AND ACTORS

The strong need for artistic extroversion combined with the desire to strengthen modern dance in the provinces, established the "Pilgrims". The main source of

inspiration is the pilgrims' journey from various parts of Europe to Santiago de Compostela Spain, also known as the Camino de Santiago.

ROLE OF THE LOCAL COMMUNITY & METHODS USED

With "Pilgrims", Danae Dimitriadi and Dionysios Alamanos, **two main artists** of the project, will tour small towns and villages of the Greek countryside, carving their own trekking. **A road trip with a van** from place to place, at 54 selected locations that will end in Elefsina. This way of working makes that accommodation and transportation will never be a restriction, while it will also contribute to the spontaneity of the idea. One example of the involvement of the local community is "Farisa". It is a fifteen-minute duet that is presented in public, outdoors. After the presentation of the project and where possible,



Danae & Dionysios on stage ©Barlas Sahinoglu



Danae & Dionysios on stage ©Barlas Sahinoglu



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